

Harvard Art Museums

Fogg Museum
Busch-Reisinger Museum
Arthur M. Sackler Museum

Graduate Student Teacher (GST) Program, 2016–17
Division of Academic and Public Programs, Harvard Art Museums
Paid position, open to all Harvard Graduate School of Education students
Work-study eligible

The Harvard Art Museums seek up to eight Graduate Student Teachers for a yearlong high school partnership program. Open to all Harvard Graduate School of Education students interested in teaching with visual art at the high school level, this program is offered by the Harvard Art Museums' Division of Academic and Public Programs (DAPP) in collaboration with Cambridge Rindge and Latin School (CRLS), the public high school in Cambridge. This is a yearlong, mentored teaching position that focuses on exploring different approaches to gallery teaching, building multivisit classroom partnerships, and using visual art as a tool for teaching multiple academic subjects.

Program components:

- Graduate Student Teachers will work collaboratively to develop and lead interactive gallery lessons for CRLS students that promote close observation, critical thinking, and deep engagement with the museums' renowned collections.
- Graduate Student Teachers will partner closely with individual CRLS classes and teachers, creating semester-long multivisit partnerships that build museum literacy for students and that link the museums' collections to course curricula in subjects ranging from studio art to world and American history.
- Training will draw on scholarship from a variety of fields, as Graduate Student Teachers learn from educators, curators, conservators, Harvard faculty, and each other during behind-the-scenes tours, workshops, and weekly training sessions.
- Program participants will gain valuable teaching, research, and program evaluation skills; develop a broad knowledge of art and object-based teaching; and acquire valuable experience working in and developing multivisit museum/classroom partnerships.
- Graduate Student Teachers will develop a portfolio of lesson plans and will have the opportunity to apply pedagogical techniques and approaches learned in the classroom at HGSE to the museum setting.

Compensation

\$18.15/hr, up to 140 hrs/semester.
This position is work-study eligible.

Time Commitment

September 7, 2016–May 17, 2017; 8–10 hours per week (during the semester)
Participants must commit to the program for the entire academic year and be available for training sessions at the Harvard Art Museums every Wednesday from 3 to 5pm. Participants will work with one or two CRLS classes per semester, teaching approximately one lesson every two weeks. This

scheduling is flexible, but participants must have at least one to two hours of morning availability any time during the week. Extra hours may include additional teaching, research, evaluation, reflection, and field trips.

Position Requirements

Educators of all backgrounds are encouraged to apply. Experience teaching at the high school level in the classroom, in museums, or in other art-related programs, or related teaching experience with high school students, is strongly preferred but not required. No previous background in art history is necessary, but an interest in exploring teaching with visual art is required. Students have the option of enrolling in S-997: Field Experience Program for course credit (in addition to the program stipend) in the Fall 2016 semester.

How to Apply

Applications, including a cover letter and résumé, must be submitted via HIREED job ID # 34196.

Applications will be accepted and reviewed on a rolling basis until September 1. Qualified applicants will be contacted for phone or in-person interviews. Hiring decisions will be made on a rolling basis and completed by early September.

Contact Correna Cohen, Curatorial Fellow in DAPP, with any questions: correna_cohen@harvard.edu or 617-496-1017.

This position requires the following pre-employment screenings: Identity and Criminal.